

## “PICTURE WITH POST-IT NOTES” Activity

### **Common Core standard:**

**RL.8.1** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

### **Materials:**

White construction or typing paper

Crayons, markers, colored pencils

Rulers

Post-it notes (small or medium size)

### **Agenda:**

1. Discuss the importance of imagery, detail, and setting in a text - be it a novel, short story, poem, etc. When using this idea with a novel, I have sometimes allowed students to pick any image from the novel, but other times, when I think the description in a particular section is especially important, I only allow them to choose from an assigned section of the book. (Ex. Part I, Chapter 1 of 1984)
2. Students will draw a picture, but the picture they draw (whether they are good artists or not) should be representative of the description in the book.
3. Students should think of an important image or scene that immediately jumps out in their minds. For ideas, they may also skim the chapter(s).
4. On the post-its students will quote words, phrases, or sentences that are used to describe the image they are drawing. Once they are finished with their drawing, they should be able to cover all major elements of the image with the post-it notes that describe that part of the image.
5. It is important to tell the students that they must constantly refer back to their book while working on their picture, to make sure that the elements they are drawing match up with those that are described in the book.
6. When they are finished, they should have a drawing that is mostly covered with post-its. A person should be able to read the quote on the post-it, then lift up the post-it and see that image drawn on the paper.
7. The first time you give this assignment, you may receive a few funny looks. The best thing I have found to help students understand the assignment is to have an example to display. Also, I walk them through an example, such as this: If I have read the description of a swaying palm tree and a blue-green lagoon, then on my paper I will draw a swaying palm tree and a blue-green lagoon. Next, I will copy the words “Swaying palm tree” onto my post-it and stick it over my picture of the palm tree. Then I will do the same thing for the “blue-green lagoon.”
8. A colleague of mine, Charlotte Roberts, enhanced this activity by asking her students, once they were finished, to write a paragraph analyzing why the author used the imagery in the scene and how it affected the others aspects of the text.